

Sociogram Assignment

1. Pick a character to be in the middle. It should be a major character.
2. Add the other characters from the novel by connecting them to the main character in the middle. Any characters that have some sort of significant interaction should be connected. This applies to the character in the middle as well as characters on the periphery that interact during the novel.

Think about characters who have moved closer together or farther apart during the novel. How can you show this in your sociogram?

You can leave characters off, but be prepared to justify why you did. The distance placed between characters on the page should reflect the perceived psychological distance between the characters in the story.

3. Add something to the lines to indicate the importance of the relationship. You can add different colours, or make them dotted or squiggly lines, or make the lines actual shapes (like hearts, pencils, rifles) Provide a key that explains what each line means.
4. To each line add a brief description of the interaction between the characters in the novel.
5. Group the characters in some meaningful way with a colour, symbol, or font that represents a meaningful grouping in the play. One of the groups in "The Breadwinner" could be the family.
6. Add a symbol that represents each character's role in the novel. Explain in 2 or 3 sentences on a separate sheet of paper why you chose the symbol that you did.
7. The size of the character on the sociogram should reflect how important that character is to the character in the middle.
8. For at least three of the relationships, pick a quote that describes the relationship between characters rather than just describe it.
9. Include the following vocabulary in your work:
 - a. Foil, ally, confidante, messenger, mentor.
 - b. Protagonist, antagonist
 - c. Main character, minor character
 - d. Types of conflict: character vs. character; character vs. society.
 - e. Static, dynamic, flat, round.

Maryem - she is the caterpillar at the beginning of the book, a more flat character. Near and at the end she becomes a butterfly with a more round and complex characteristics.

Hossain - Hossain is a cap because that is what's left of him in the story that goes on top of your head symbolizing a high standard of love.

Father - Father is a tree because for most of the story he is grounded in the prison but his branches and leaves spread across and into people's hearts. Although, some of the branches are dead symbolizing how the Taliban has changed him.

Taliban - the Taliban is a sword that is cutting off Father's branches one by one. This shows how the Taliban has not only changed Father but also the family by lessening his growth and reach to them.

Nooria - She is a geo because like Maryem she started out as a more plain flat character like the outside of a geo. As the story kept going she started to open up and show a more beautiful and complex character.

Fatana/Mother - Fatana is a newspaper because she can express herself through her writing and that her job was to be a newspaper and magazine writer before the Taliban made her leave her job and that is shown of how the newspaper is old a ripped a little but she is still strong. Mother however, is a ripped piece of paper from the newspaper symbolizing that she is "out of the picture".

Mrs. Weera - She is a guiders hat because she is the one who sees through the families troubles, se guides them through. On the hat is the flag of Afghanistan because she is going to stay strong and that she is natively Afghan.

Homa - Homa is a dove because her name means "bird who brings joy" and I feel like a dove is usually a symbol of that. Plus she seems to be bringing Mrs. Weera joy.

Shauzia/Shauziq - Shauzia is the Eiffel Tower because she even said to Parvana "meet me at the top of the Eiffel Tower". Shauziq is the shadow because Shauziq will still be there following her, but sometimes it might go away.

Window Woman - She is an embroidered handkerchief with flowers on it to symbolize the flower of growth that was planted by Parvana and the little gifts the Window Woman would drop.

Courage - is shown with a heart with a punching or fighting hand inside. It means how the love of fighting and staying strong goes together to make Deborah Ellis's universal theme.

Malali - is seen as a shield. This symbolizes her strength and also Parvana and Mother with her burqa and chador